UNIT 1

How can change improve people's lives? ................................................................. 2

Reading 1: Novel Excerpt
Prepare to Read ............................................................................................................. 4
Vocabulary: Literary Terms, Academic Words, Word Study
Reading Strategy: Analyze Historical Context

from Riding Freedom by Pam Muñoz Ryan ............................................................... 8

Practice ......................................................................................................................... 14
Listening and Speaking: Reader’s Theater

✓ Progress Monitoring: Response to Literature

Grammar ......................................................................................................................... 16
Sequence Words and Phrases; Appositives

Writing ............................................................................................................................ 18
Describe an Event or Experience

Reading 2: Informational Text/Science
Prepare to Read ............................................................................................................. 20
Vocabulary: Key Words, Academic Words, Word Study
Reading Strategy: Recognize Sequence

Early Inventions ............................................................................................................ 24

Practice ......................................................................................................................... 28
Listening and Speaking: In Your Own Words

✓ Progress Monitoring: Read for Fluency

Grammar ......................................................................................................................... 30
Simple Past: Regular Verbs; Simple Past: Irregular Verbs

Writing ............................................................................................................................ 32
Describe an Object

Reading 3: Novel Excerpt
Prepare to Read ............................................................................................................. 34
Vocabulary: Literary Terms, Academic Words, Word Study
Reading Strategy: Visualize

viii
from Seedfolks by Paul Fleischman .................................................. 38
Practice .......................................................................................... 44
Listening and Speaking: Reader’s Theater
✓ Progress Monitoring: Response to Literature
Grammar ....................................................................................... 46
Comparison Structures: Adjectives; Comparison Structures: Adverbs
Writing ......................................................................................... 48
Describe a Place

Reading 4: Informational Text/Social Studies
Prepare to Read .............................................................................. 50
Vocabulary: Key Words, Academic Words, Word Study
Reading Strategy: Preview
The Texas Oil Boom INFO TEXT .................................................. 54
Practice ............................................................................................ 58
Listening and Speaking: In Your Own Words
✓ Progress Monitoring: Read for Fluency
Grammar .......................................................................................... 60
Order of Adjectives; Compound Adjectives
Writing ............................................................................................. 62
Describe a Group of People

Link the Readings ............................................................................ 64
✓ Assessment Practice: Critical Thinking, Discussion
✓ The Big Question: Wrap-Up Discussion

Media Literacy & Projects; Further Reading INFO TEXT ................. 65

Put It All Together
Listening & Speaking Workshop: Team Presentation .................. 66
Writing Workshop: Write a Descriptive Essay ......................... 68
Texas Test Preparation ................................................................. 73
Smithsonian American Art Museum: The Language of Art
Invention and Change ................................................................. 74
**Contents**

**UNIT 2**

**What are the benefits of facing challenges?** ..................................................... 76

**Reading 1: Informational Text/Social Studies and Song**

Prepare to Read ........................................................................................................ 78
Vocabulary: Key Words, Academic Words, Word Study
Reading Strategy: Skim

The Train to Freedom ..................................................... 82
Follow the Drinking Gourd ..................................................... 87

Practice ........................................................................................................................... 88
Listening and Speaking: In Your Own Words
**Progress Monitoring:** Read for Fluency

Grammar ......................................................................................................................... 90
Prepositions; Present and Past Progressive

Writing ............................................................................................................................... 92
Write a Story with a Starter

**Reading 2: Personal Narrative and Poetry**

Prepare to Read ........................................................................................................ 94
Vocabulary: Literary Terms, Academic Words, Word Study
Reading Strategy: Identify Problems and Solutions

Five New Words at a Time by Yu-Lan (Mary) Ying ................................................... 98
Quilt by Janet S. Wong ................................................................................................. 101

Practice ........................................................................................................................... 102
Listening and Speaking: Reader’s Theater
**Progress Monitoring:** Response to Literature

Grammar ............................................................................................................................ 104
Gerunds as Subjects and Subject Complements;
Gerunds as Objects

Writing ............................................................................................................................... 106
Rewrite a Familiar Story

**Reading 3: Interview and Novel Excerpt**

Prepare to Read ........................................................................................................ 108
Vocabulary: Literary Terms, Academic Words, Word Study
Reading Strategy: Predict
An Interview with Gary Paulsen by Leonard S. Marcus................................. 112
from Hatchet by Gary Paulsen................................................................. 114

Practice ..................................................................................................... 120
Listening and Speaking: Dramatic Reading

✓ Progress Monitoring: Response to Literature

Grammar ................................................................................................ 122
Simple and Compound Sentences;
Agreement in Simple and Compound Sentences

Writing.................................................................................................... 124
Write a Personal Letter

Reading 4: Informational Text/Science

Prepare to Read ...................................................................................... 126
Vocabulary: Key Words, Academic Words, Word Study
Reading Strategy: Recognize Cause and Effect

Breaking Barriers: Stories of Courage .................................................... 130

Practice .................................................................................................. 134
Listening and Speaking: In Your Own Words

✓ Progress Monitoring: Read for Fluency

Grammar ............................................................................................... 136
Passive Voice: Regular and Irregular Participles;
Passive Voice: Review

Writing................................................................................................... 138
Write a Personal Narrative

Link the Readings.................................................................................. 140
✓ Assessment Practice: Critical Thinking, Discussion
✓ The Big Question: Wrap-Up Discussion

Media Literacy & Projects; Further Reading ........................................ 141

Put It All Together

Listening & Speaking Workshop: Personal Narrative ....................... 142
Writing Workshop: Write a Fictional Narrative................................. 144
Texas Test Preparation ......................................................................... 149

Smithsonian American Art Museum: The Language of Art
The Challenge of Illness............................................................................ 150
UNIT 3

How are relationships with others important? ........................................ 152

Reading 1: Novel Excerpt
Prepare to Read ....................................................................................... 154
  Vocabulary: Literary Terms, Academic Words, Word Study
  Reading Strategy: Analyze Cultural Context
  from *Salsa Stories: Aguinaldo* by Lulu Delacre .................................. 158
Review and Practice .................................................................................. 166
  Listening and Speaking: Reader’s Theater
  ✔ Progress Monitoring: Response to Literature
Grammar .................................................................................................. 168
  Imperatives; Embedded Questions
Writing ..................................................................................................... 170
  Write Instructions

Reading 2: Informational Texts/Social Studies
Prepare to Read ....................................................................................... 172
  Vocabulary: Key Words, Academic Words, Word Study
  Reading Strategy: Compare and Contrast
  *Sowing the Seeds of Peace* by Mandy Terc .......................................... 176
  *Seeds of Peace: Cultivating Friendships* ............................................. 179
Practice .................................................................................................... 180
  Listening and Speaking: In Your Own Words
  ✔ Progress Monitoring: Read for Fluency
Grammar .................................................................................................. 182
  Complex Sentences; Agreement in Complex Sentences
Writing ..................................................................................................... 184
  Write a Critique
# Reading 3: Legend

**Prepare to Read** ................................................................. 186
  Vocabulary: Literary Terms, Academic Words, Word Study  
  Reading Strategy: Identify with a Character  
  from *Blue Willow* by Pam Conrad .................................. 190

**Practice** .............................................................................. 198
  Listening and Speaking: Reader’s Theater  
  ☑️ **Progress Monitoring**: Response to Literature

**Grammar** ........................................................................... 200
  Transitions to Show Contrast and Cause-and-Effect;  
  Transitions to Show Similarity and Add Information

**Writing** ............................................................................... 202
  Write to Compare and Contrast

# Reading 4: Informational Text/Science

**Prepare to Read** ................................................................. 204
  Vocabulary: Key Words, Academic Words, Word Study  
  Reading Strategy: Classify  
  *The Ladybird and the Wildflowers* .................................. 208

**Practice** .............................................................................. 212
  Listening and Speaking: In Your Own Words  
  ☑️ **Progress Monitoring**: Read for Fluency

**Grammar** ........................................................................... 214
  More about Antecedent/Pronoun Agreement; Parallel Structure

**Writing** ............................................................................... 216
  Write a Classifying Paragraph

**Link the Readings** ............................................................. 218
  ☑️ **Assessment Practice**: Critical Thinking, Discussion  
  📈 **The Big Question**: Wrap-Up Discussion

**Media Literacy & Projects; Further Reading** .................... 219

# Put It All Together

**Listening & Speaking Workshop**: How-To Demonstration ....... 220

**Writing Workshop**: Write an Expository Essay ..................... 222

**Texas Test Preparation ........................................................ 227

**Smithsonian American Art Museum: The Language of Art**
  Embracing Family, Friends, and Neighbors ............................ 228
UNIT 4

What does home mean? ......................................................... 230

Reading 1: Informational Texts/Social Studies
Prepare to Read ........................................................................ 232
Vocabulary: Key Words, Academic Words, Word Study
Reading Strategy: Use Visuals
97 Orchard Street ....................................................................... 236
The Pros and Cons of Tenement Life ....................................... 239
Practice .................................................................................. 240
Listening and Speaking: In Your Own Words
✔ Progress Monitoring: Read for Fluency
Grammar .................................................................................. 242
Adjectival Clauses: Subject Relative Pronouns;
Adjectival Clauses: Object Relative Pronouns
Writing ..................................................................................... 244
Write a Magazine Article

Reading 2: Short Story
Prepare to Read ........................................................................ 246
Vocabulary: Literary Terms, Academic Words, Word Study
Reading Strategy: Summarize
Somebody’s Son by Richard Pindell ......................................... 250
Practice ..................................................................................... 256
Listening and Speaking: Reader’s Theater
✔ Progress Monitoring: Response to Literature
Grammar .................................................................................. 258
Adjectives and Adjectival Phrases;
Adverbs and Adverbial Phrases
Writing ..................................................................................... 260
Write a Plot Summary

Reading 3: Narrative Poetry
Prepare to Read ........................................................................ 262
Vocabulary: Literary Terms, Academic Words, Word Study
Reading Strategy: Analyze Text Structure 1
The Lotus Seed by Sherry Garland ............................................................... 266
The Lotus Seed by Sherry Garland ............................................................... 266
Practice ........................................................................................................... 270
Listening and Speaking: Dramatic Reading
✓ Progress Monitoring: Response to Literature
Grammar ........................................................................................................... 272
Adverbial Clauses of Time; Adverbial Clauses of Purpose, Reason, and Contrast
Writing ............................................................................................................. 274
Write a Response to Literature
Reading 4: Informational Text/Science
Prepare to Read .................................................................................................. 276
Vocabulary: Key Words, Academic Words, Word Study
Reading Strategy: Perform Critical Analyses
Operation Migration  ..................................................................................... 280
Practice ............................................................................................................. 284
Listening and Speaking: In Your Own Words
✓ Progress Monitoring: Read for Fluency
Grammar ........................................................................................................... 286
Factual Conditional in the Present and Future;
Present and Past Unreal Conditional
Writing ............................................................................................................. 288
Write a Problem-and-Solution Paragraph
Link the Readings ............................................................................................. 290
✓ Assessment Practice: Critical Thinking, Discussion
✓ The Big Question: Wrap-Up Discussion
Media Literacy & Projects; Further Reading .................................................. 291
Put It All Together
Listening & Speaking Workshop: TV News Show ......................................... 292
Writing Workshop: Write an Expository Essay .............................................. 294
Texas Test Preparation ..................................................................................... 299
Smithsonian American Art Museum: The Language of Art
Acknowledging the Past, Reaching for the Future ......................................... 300
UNIT 5

What is the human spirit? ................................................................. 302

Reading 1: Informational Text/Social Studies
Prepare to Read .................................................................................. 304
Vocabulary: Key Words, Academic Words, Word Study
Reading Strategy: Distinguish Fact from Opinion
from César Chávez: We Can Do It! by Sunita Apte .......................... 308
Practice .............................................................................................. 314
Listening and Speaking: In Your Own Words
✔ Progress Monitoring: Read for Fluency
Grammar ............................................................................................ 316
Inseparable Phrasal Verbs; Separable Phrasal Verbs
Writing .................................................................................................. 318
Write an Advertisement

Reading 2: Short Story
Prepare to Read .................................................................................. 320
Vocabulary: Literary Terms, Academic Words, Word Study
Reading Strategy: Draw Inferences
The Scholarship Jacket by Marta Salinas ........................................ 324
Practice .............................................................................................. 332
Listening and Speaking: Reader’s Theater
✔ Progress Monitoring: Response to Literature
Grammar ............................................................................................ 334
Punctuation in Quotations;
Reported Speech: Reporting Verbs said, ask, told
Writing .................................................................................................. 336
Write a Review
Reading 3: Play
Prepare to Read ............................................................... 338
  Vocabulary: Literary Terms, Academic Words, Word Study
  Reading Strategy: Read Aloud
from The Diary of Anne Frank: The Play
  by Frances Goodrich and Albert Hackett with Wendy Kesselman .......... 342
Practice ................................................................. 350
  Listening and Speaking: Dramatic Reading
  ✔ Progress Monitoring: Response to Literature
Grammar ................................................................. 352
  Present Perfect; Present Perfect Progressive
Writing ................................................................. 354
  Write a Persuasive Paragraph

Reading 4: Informational Text/Social Studies
Prepare to Read ............................................................ 356
  Vocabulary: Key Words, Academic Words, Word Study
  Reading Strategy: Identify Main Idea and Details
Against the Odds .......................................................... 360
Practice ................................................................. 364
  Listening and Speaking: In Your Own Words
  ✔ Progress Monitoring: Read for Fluency
Grammar ................................................................. 366
  Past Perfect; Past Perfect Progressive
Writing ................................................................. 368
  Write a Letter to the Editor
Link the Readings ....................................................... 370
  ✔ Assessment Practice: Critical Thinking, Discussion
  ✔ The Big Question: Wrap-Up Discussion
Media Literacy & Projects; Further Reading ..................... 371

Put It All Together
Listening & Speaking Workshop: Radio Commercial ............... 372
Writing Workshop: Write a Persuasive Speech ....................... 374
Texas Test Preparation ...................................................... 379
Smithsonian American Art Museum: The Language of Art
  Everyday Obstacles, Everyday Courage ...................................... 380
UNIT 6

How does the sky influence us? ........................................................................................................ 382

Reading 1: Letter and Poetry
Prepare to Read .................................................. 384
  Vocabulary: Literary Terms, Academic Words, Word Study
  Reading Strategy: Analyze Text Structure 2
Starry Nights .............................................................................................................................. 388
Stars by Sara Teasdale ................................................................. 390
Escape at Bedtime by Robert Louis Stevenson ................................................................. 391
Practice .............................................................................................. 392
  Listening and Speaking: Dramatic Reading
  ✔ Progress Monitoring: Response to Literature
Grammar ................................................................................................................. 394
  Punctuation: Semicolons; Punctuation: Colons
Writing ............................................................................................................ 396
  Write an Introductory Paragraph

Reading 2: Myth
Prepare to Read .................................................. 398
  Vocabulary: Literary Terms, Academic Words, Word Study
  Reading Strategy: Read for Enjoyment
The Girl Who Married the Moon
retold by Joseph Bruchac and Gayle Ross ......................................................... 402
Practice .............................................................................................. 410
  Listening and Speaking: Reader’s Theater
  ✔ Progress Monitoring: Response to Literature
Grammar ................................................................................................................. 412
  Capitalization and Punctuation of Titles;
  Punctuation: Hyphens and Dashes
Writing ............................................................................................................ 414
  Include Paraphrases and Citations

Reading 3: Informational Texts/Science
Prepare to Read .................................................. 416
  Vocabulary: Key Words, Academic Words, Word Study
  Reading Strategy: Take Notes
Return to the Moon by Christy Brownlee ......................................................... 420
No Need to Establish a Moon Base by Matt Kachur ......................................... 422
Practice .............................................................................................................. 424
  Listening and Speaking: In Your Own Words
  ✔ Progress Monitoring: Read for Fluency
Grammar ........................................................................................................... 426
  Parentheses, Brackets, and Ellipses; Quoting Sources
Writing .............................................................................................................. 426
  Include Quotations and Citations

Reading 4: Informational Text/Science
Prepare to Read .................................................................................................. 430
  Vocabulary: Key Words, Academic Words, Word Study
  Reading Strategy: Connect Ideas
Solar Energy—Help from the Sky ........................................................................ 434
Practice .............................................................................................................. 438
  Listening and Speaking: In Your Own Words
  ✔ Progress Monitoring: Read for Fluency
Grammar ........................................................................................................... 440
  More Transitions; Transitional Clauses
Writing .............................................................................................................. 442
  Support the Main Idea

Link the Readings .............................................................................................. 444
  ✔ Assessment Practice: Critical Thinking, Discussion
  ✔ The Big Question: Wrap-Up Discussion

Media Literacy & Projects; Further Reading ..................................................... 445

Put It All Together
Listening & Speaking Workshop: Oral Report ............................................. 446
Writing Workshop: Write a Research Report ............................................... 448
Texas Test Preparation ..................................................................................... 455
Smithsonian American Art Museum: The Language of Art
  Capturing Cosmic Beauty ................................................................................. 456

Editing and Proofreading Marks 458 • Glossary 459 • Index of Skills 465 •
Index of Authors, Titles, Art, and Artists 470 • Acknowledgments 471 • Credits
473 • Smithsonian American Art Museum List of Artworks 476

xix